

# A N D R E W H O L M E S

Born in 1947 in Bromsgrove, Worcestershire, Andrew Holmes moved to London in 1966, and attended the Architectural Association.

He is best known for a series of 100 realistic pencil drawings exploring the apparently anonymous mobile infrastructure of cities. In addition however his work encompasses printmaking, photography, film, and design. The work offers not the unique quality of handicraft, but the elements of three traditions: that art is evidence, and of an ability to select significant objects, things from experience; that art is the residue of engaging the existing systems with particular mechanical techniques and processes; and that art provides the possibility of fabricating new versions of reality.

These procedures he organises as Messages, Arrangements, and Nonuments under the principles of Informalism.

The work in all its forms has been exhibited and published widely for forty years. Holmes was Professor of Architecture at Oxford Brookes University, was formerly Guest Professor at the Technische Universitaat, Berlin, and a Visiting Scholar at the Getty Research Institute. He lives and works in London.

<http://www.andrewholmes.me.uk>

<http://andrewholmesstudio.weebly.com>

<http://www.casaverdeconstruction.weebly.com>

## SOLO EXHIBITIONS

- 2017    *Progress*, The Glass Tank, Abercrombie Building, Oxford Brookes University  
      *The Raft*, HOP Projects, 73 Tontine Street, Folkestone.
- 2016    *Signs and Wonders*, Ace Gallery, Los Angeles. USA.
- 2015    *The Golden Hour*, Ace Museum, Los Angeles. USA.
- 2014    *Glimpses of Paradise*, 14 Drawings, Ace Museum, Los Angeles. USA.  
      *The Golden Hour*, Video Installation, Ace Museum. Los Angeles. USA.
- 2012    *Final Exit*, Plus One Gallery, London
- 2008    *Gas Tank City*, Jonathan Novak Gallery, Century City, Los Angeles. USA  
      *Light Signatures*, Sefton Park, Liverpool
- 2007    *9 Volt Heart*, Installation, Getty Research Institute, Los Angeles. USA  
      *No Particular Place*, Print Installation, Getty Research Institute, Los Angeles. USA  
      *The Other Side of Nowhere*, Presentation, Getty Research Institute, Los Angeles. USA  
      *Elite*, Drawing Exhibit, Getty Research Institute, Los Angeles. USA  
      *Light Signatures III*, Sefton Park, Liverpool
- 2006    *Head Light*, Plus One Gallery, London  
      *Light Signatures III*, Sefton Park, Liverpool
- 2005    *Light Signatures I*, Sefton Park, Liverpool
- 2003    *Gas Tank City*, Plus One Gallery, London
- 2001    *Four Corners*, The Bridge Gallery, University of Westminster, London
- 1999    *Asphalt Paradise* and *The Golden Hour*, Laurent Delaye Gallery, London
- 1998    *Standard + Regular*, University of Westminster, London

- 1997 *Podium Projections*, University of Westminster, London
- 1996 *Roadside: Casaverde Construction*, University College London, London
- 1994 *The Cloud Sculptors of Coral D*, Architectural Association, London
- 1993 *The City of Dreams*, Architectural Association, London
- 1992 *Welcome to Big Daddy's*, Architectural Association, London  
*Welcome to Big Daddy's*, Richard Rogers and Partners, London
- 1991 *A Simple Arrangement of Realistic Pictures*, The Gallery at John Jones, London
- 1990 *The Golden Hour*, Video Installation, Architectural Association
- 1989 *The Talking City*, Rail Depot, Brisbane, Australia  
*Nine Blue Swede Shoes*, Architectural Association, London  
*Nine Blue Suede Shoes*, University of Queensland, Brisbane, Australia  
*No Naked Flames*, University of Queensland, Brisbane
- 1988 *The Beauty of Our Weapons*, Architectural Association, London  
*Making Other Arrangements*, Bedford Square, London  
*A No-Arch Ark*, Architectural Association, London
- 1987 *Hundreds of Things*, Architectural Association, London  
*A Message to the Fish*, Architectural Association, London  
*A Message to the Fish*, Tulane University, New Orleans, USA  
*A Perfect Arrangement*, Tulane University, New Orleans, USA
- 1986 *Additions*, Architectural Association, London
- 1983 *China*, Thumb Gallery, London
- 1981 *Pacific Blue L.A.*, Thumb Gallery, London
- 1980 *After the Rain*, Thumb Gallery, London
- 1977 *Bodyworks*, Art Net, London

## GROUP EXHIBITIONS

- 2018 *Architecture Itself and Other Postmodern Myths*, Canadian Centre for Architecture, Montreal, Canada  
*Superstructures: The New Architecture 1960-1990*, Sainsbury Centre for Visual Arts, University of East Anglia, Norwich  
*Royal Academy Summer Exhibition*, Royal Academy, London  
*Nightfall*, The Barn, Kendrew Quadrangle, St. John's College, Oxford
- 2017 *Royal Academy Summer Exhibition*, Royal Academy, London  
*Hand-drawn Future: Digital Age*,  
*Drawing Ambience: Alvin Boyarsky and the Architectural Association*, The Aedes Metropolitan Laboratory, Berlin
- 2016 *Royal Academy Summer Exhibition*, Royal Academy, London.  
*Gothic*, The Barn, Kendrew Quadrangle, St John's College, Oxford.
- 2015 *Drawing Ambience: Alvin Boyarsky and the Architectural Association*, Rhode Island School of Design Museum, Providence. Rhode Island. USA.  
Mildred Lane Kemper Art Museum, St. Louis. Missouri. USA.  
*The Magic of Trees*, Contains Art, East Quay, Watchett, Somerset.  
*The Beauty of Paper*, Plus One Gallery, London.  
*Shibboleth*, The Barn, Kendrew Quadrangle, St John's College, St Giles, Oxford.
- 2014 *70 80 Print*, Northampton Museum and Art Gallery, Northampton
- 2013 *Pacific Standard Time: Modern Architecture in LA: Everything Loose Will Land*, MAK Center for Art and Architecture, Los Angeles, USA  
*Pacific Standard Time: Modern Architecture in LA: Everything Loose Will Land*, Paul Rudolph Exhibition Hall, Yale School of Architecture, New Haven, USA
- 2012 *Hyperrealism Now*, Plus One Gallery, London.
- 2011 *AA Atlas, The Sixties: If You Were There...*, Architectural Association, London.  
*Winter Show*, Plus One Gallery, London.  
*Exactitude VI*, 10 Years of Hyperrealism Today, Plus One Gallery, London.
- 2010 *Winter*, Plus One Gallery, London
- 2008 *L.A.W.U.N. Project No. 19*, Architectural Association, London  
*Exactitude IV*, Plus One Gallery, London
- 2006 *The Department of Thaumatrography, Invisible University*, Architecture Biennale, London  
*Oxford 2015*, MAO, Oxford
- 2005 *Archigram: Casaverde Construction*, Contemporary Art Center, Art Tower Mito, Mito, Japan
- 2004 *BlowUp: New Painting and Photoreality*, St. Paul's Gallery, Birmingham
- 2003 *Archigram: Casaverde Construction*, Taipei, Taiwan  
*Archigram: Casaverde Construction*, Seoul, South Korea  
*The Urban Scene*, Gallery 27, Cork Street, London
- 2002 *The Enormous Space*, AEG Factory, Berlin  
*City By The Sea*, Galerie Aedes East, Berlin

- 2001 *City of Dreams*, Trafo Haus, Hackesche Hof, Berlin
- 2000 *Nighthawk City*, Galerie Aedes West, Berlin  
*Art 2000*, Design Centre, London
- 1999 *Postcards on Photography*, John Hansard Gallery, Southampton  
*Postcards on Photography*, Camerawork, London  
*Postcards on Photography*, Stills, Edinburgh
- 1998 *Whitechapel Open*, Whitechapel Art Gallery, London  
*River of Stars Light Garden*, Architecture Foundation Road Show, Hammersmith, London  
*Postcards on Photography*, Cambridge Darkroom Gallery, Cambridge
- 1997 *A Game of Two Halves*, Barriers, Aspex Gallery, Portsmouth  
*Exes*, Birkbeck College, London
- 1996 *Whitechapel Open*, Whitechapel Art Gallery, London  
*A Game of Two Halves*, *Whitechapel Open*, LEA at Last Order(s), London  
*Wheels on Fire*, Wolverhampton Art Gallery, Wolverhampton  
*Wheels on Fire*, Stoke City Art Gallery, Stoke
- 1994 *Blue Roads White Crocuses*, *Croydon: The Future*, Taberner House and Park Hill, Croydon
- 1993 *Windsor Castle*, Architecture Foundation, London
- 1991 *Alvin Boyarsky Memorial*, Architectural Association, London
- 1988 *Present Tensions: 25 Years of Irreverence in Architecture*, Clocktower Gallery, New York
- 1987 *8 x 8*, Curwen Gallery, London
- 1984 *9<sup>th</sup> British Print Biennale*, Bradford  
*Ten Years On*, Thumb Gallery, London  
*Print Making, Making Prints*, Atkinson Art Gallery  
*From Caxton to Chloe*, Worldwide Travelling Exhibition, RCA, London
- 1983 *Landscape*, Manchester City Art Gallery, Manchester  
*International Biennale of Graphic Art*, Ljubljana, Yugoslavia
- 1982 *Interiors*, Curwen Gallery, London  
*Shaky Side, Dirty Side*, Battersea Arts Centre, London  
*Cartography: The London Bus Map*, Kracow, Poland
- 1981 *On The Road*, CAS, RAC Club, London
- 1980 *12<sup>th</sup> John Moores Exhibition*, Walker Art Gallery, Liverpool  
*Coriander Prints*, Thumb Gallery, London  
*Red Spread*, Thumb Gallery, London
- 1978 *11<sup>th</sup> John Moores Exhibition*, Walker Art Gallery, Liverpool  
*The Figurative Approach*, Fischer Fine Art, London  
*Serigraphs*, Curwen Art Gallery, London
- 1977 *Architects Under 35*, RIBA, London  
*Sections*, Heinz Gallery, London  
*40 London Architects*, Art Net, London

1976 *The Rally*, Art Net, London  
1972 *Summer Show*, Institute of Contemporary Art, London

## ARTIST'S BOOKS

Holmes, A., (2004) *Standard + Regular*  
Holmes, A., (2004) *Nonument*, Architectural Association, London  
Holmes, A., (2003) *The Death of the Machine*, Architectural association, London  
Holmes, A., (2003) *Do-ing*, Architectural Association, London  
Holmes, A., (2003) *Science Frictions*. Architectural Association,  
Holmes, A., (1998) *BIG PIC BOX*, Architectural Association, London  
Holmes. A., (1986) *Additions*, Architectural Association, London

## MOVIES

2015 *1000 Friends I've Never Met*, 2 hours 47 minutes digital movie  
2007 *9 Volt Heart*, 10 hour digital movie  
2002 *Spacecraft*, 30 minute digital movie  
2000 *Start/Stop* 1 hour digital movie  
1996 *A Game of Two Halves*, 3 x 90 minute SVHS digitised installation  
1991 *Gas*, 10 x 2 hour SVHS digitised installation on 10 monitors  
1990 *The Golden Hour*, 10 x 2 hour SVHS digitised installation on 10 monitors  
1984 *Remakes*, 2 x 30 minute VHS, digitised

## REVIEWS OF EXHIBITIONS AND ARTWORKS

Scallan, Melissa (2017), *Vehicle for Art*, *Hedge*

Bottoms, Ed (2016), *Entertainment Value*, AAArchitecture 29, Architectural Association, London

11 May 2016, *Why Painting Maintains a Significant Role in a World of Instant Images*,  
[www.plusonegallery.com/blog/48](http://www.plusonegallery.com/blog/48)

13 January 2016, *How Does the Use of Photoshop Affect Hyperrealistic Art?*  
[www.plusonegallery.com/blog/33](http://www.plusonegallery.com/blog/33)

11 November 2015, *The Difference Between Photorealism and Hyperrealism*,  
[www.plusonegallery.com/blog/32](http://www.plusonegallery.com/blog/32)

Marjanovic, Igor, and Howard, Jan (2015), *Drawing Ambience: Alvin Boyarsky, and the Architectural Association*, Mildred Lane Kemper Art Museum, RISD Museum.

Pagel, David, (15.07.2014), *Keen Observations Flow Through Andrew Holmes' Drawings*,  
*Video*, Los Angeles Times  
<http://www.latimes.com/entertainment/arts/la-et-cm-art-review-andrew-holmes-at-ace-museum-20140708-story.html>

Andrew Holmes' Golden Hour at the Ace Museum, Farmlife, LA, Blog  
<http://farmlifela.com/AceMuseum>

Lavin, S. with Meyer, K., (2013), *Everything Loose Will Land: 1970s Art and Architecture in Los Angeles*, MAK Center and Verlag für Moderne Kunst

Hawthorne, Christopher, (16.05.13), L.A., Architects' Effect on Each Other at MAK Center Exhibit,  
*Los Angeles Times*

Olsberg, Nicholas, (10.07.13), Letting Loose Los Angeles in the Seventies, *The Architectural Review*

Stein, Bennett, (10.05.13), Everything Loose Will Land: Teleporting Us Back to the '70s,  
*Design and Architecture*

Moore, Rowan, (14.07. 2013), The Man Who Taught Us To Love Colour, *The New Review*, *Observer*

Brooker, Graeme (2012), *Key Interiors since 1900*, Laurence King

Buck, Louisa and McClean, Daniel, (2012), *Commissioning Contemporary Art*, Thames & Hudson

Editorial, (23 March 2012), Roar Talent, *Building Design*

Rattenbury, K. and Hardingham, S. (eds), *Supercrit No. 3: The Pompidou Centre*, Routledge, London

Bottoms, Edward (11 July 2011), Architectural Association Archives, *Architectural Review*

Editorial, (14 March 2011), Cultural Guide, *Building Design*

Dempsey Alan, Obuchi, Yusuki, Eds (2010), *Nine Problems in the Form of a Pavilion*, AA Agendas No 8, Architectural Association, London

Editorial, (2 July 2010), Lewis Critchley, *Building Design*

Editorial, (30 October 2009), Being There, *Building Design*

Taylor, Russell J., (2008) *Exactitude*, Thames and Hudson

Hill, Jonathan, (2006) *Immaterial Architecture; Night Light*, Routledge, London

Cronin, A., (July 2006) Hello Photorealism – Goodbye Pop Art, *Americans in London*

Terada, Miko, (2005) *Archigram, Experimental Architecture 1961-1974*, PIE Books, Japan

Douglas, S., (14 July 2005) Sketchbook, *Architects' Journal*

Arnold, T., Grundel, P., Karsenty C., and Knoss, E., (2005) *Arkitektur Rausch, Jovis*

La Placa, J., (2004) Blowup, *Artnet*

Cook, P., (2004) *Bartlett Works: Architecture Buildings Projects*, UCL, London

Golsorkhi, M., (2004) Unleaded, *Tank, Issue 3 Number 8*

Alderson, R., (2004) *BlowUp: New Painting and Photoreality*, St. Paul's Gallery

Lyll, S., (October 2003) Delight, *Architectural Review*

Hascher, R., Jeska, S. and Klauk, B., (2002) *Office Buildings, A Design Manual*, Birkhauser, Basel

Lyll, S., (April 2002) A Holmes in Every House, *Architectural Review*

Lyll, S., (2000) Glass Cube Game, *Architectural Review*

Powell, K., (2000) *Richard Rogers, Complete Works 1*, Phaidon

Bennett, V., (21 January 2002) Why Adams Raises Cain, *The Times*

Gisbourne, M., (2000) Oculus Imaginations from the Photograph to the Real, *CVA*

Lowry, J., (1999) Covering Up: The Case for Photorealism, *Creative Camera*

Lyll, S., (1999) Urban Ambiguities, *RIBA Journal*

Lyll, S., (March 1999) Building Favourites, *The Architects' Journal*

Melhuish, C., (1999) California Dreamin', *Building Design*

Benjamin, M., (April 1998) No Beef, *Evening Standard*

Feaver, W., (1998) Whitechapel Open, *Observer*

Salaman, N. and Simpson, R., (1998) *Postcards on Photography*, Cambridge Darkroom Gallery

Feaver, W., (April 1998) Two Paintings, *Observer*

Crow, T., (1997) *Art in the Common Culture*, Yale University Press

Ksenaar, P.M., (1997) *Visual Function: An introduction to Information Design*, 010 Publisher, London

Evans, M., (1996) *Wheels on Fire*, Wolverhampton Art Gallery

Burdett, R., (1996) *Building a Future*, Hammersmith and Fulham

Melhuish, C., (1996) A Tale of Simple Country Folk, *Building Design*

Ruedi, K., (1986) *Casaverde Construction, Appropriation and Montage in Modern Architecture*, Artifice

Currah, M., (1996) London Electric Arts, *Time Out*

Stamp, G., (1993) Monument to Chivalry, *The Times*

Girouard, M., (1993) *Windsor: The Most Romantic Castle*, Hodder and Stoughton

Girouard, M., (July 1993) Room for Improvement, *The Independent Magazine*

Nieswand, N., (1993) Windsor Change, *Observer Colour Magazine*

Sudjic, D., (1993) Schlock of the New, *The Guardian*

Amery, C., (1993) A Castle Fit to House the Modern Monarchy, *Financial Times*

Melhuish, C., (1993) Creative Concern in Office City, *Building Design*

Fisher, M., (Summer 1992) The Romance of Anonymity, *AA Files 23*

Redhead, D., (1992) Building with Brushstrokes, *Tate Magazine*

Hughes, P., (Spring 1991) The Golden Hour, *AA Files 21*

Lyall, S., (December 1991) Mighty Real, *Building Design*

Egashira, S., (October 1991) History of Creation and Independence, *at Architecture Magazine*, Japan

Sudjic, D., (November 1991) Truckstop Man, *Blueprint*

Shimizu, F. and Sudjic, D., (1989) *The British Architecture and Interior*, Graphic-Sha, Japan

McLean, B. and Davies, M., (Autumn 1989) Making Other Arrangements, *AA Files 18*

Greene, D., (1989) *Observed Characteristics*, *Big Pic Box*, AA Publications

Leffingwell, E., (1988) *Modern Dreams*, The Institute of Contemporary Art and MIT Press

Editorial, (1988) On Your Metal, *Interiors*

Greene, D., (Spring 1987) Hundreds of Things, *AA Files 14*

Melvin, J., (1987) Hundreds of Things, *AA Publications*

Lyall, S., (1987) Rising Stars, *Design*

Relph-Knight, L., (1987) More Purr, *Designweek*



Welsh, J., (February 1987) A Roar and a Whimper, *Architects' Journal*

Latham, I., (February 1987) Life with the Lions, *Building Design*

Vickers, G., (December 1987) Screens and Drums, *Architectural Review*

Price, C., (1986) *Additions, The Harvest of a Quiet Eye*, AA Publications

Crow, T., (Summer 1986) Building Images, *AA Files 12*

Boles, D., (September 1985) Toy Town, *Progressive Architecture*

Glancey, J., (March 1985) Interior Design, *Architectural Review*

Lindsay, T., (April 1985) Big Apple in Banana Warehouse, *Design*

Clemencigh, M., (1985) Omaggio a Manhattan, *Domus*

Sudjic, D., (March 1985) Holmes' Work, *Blueprint*

McGuire, P., (March), Holmes' Work, *Building Design*

Phipps, J., (March 1985) Cityscape, *Creative Review*

Editorial, (1985) Domino, *Cree*

Montgomery, D., (1983) Portrait of the Artist, *Vogue*

Editorial, (1982) Design is not Just a Pretty Face, *The Economist*

McNair Wilson, A., (1982) Holmes Bus Stop, *House and Garden*

Braidwood, S., (1981) Birth of the Intelligent Bus Map, *Design*

Jacob, H., (1981) Meilensteine: Londoner Verkehrskarten, *Informations-Design, Germany*

Waterhouse, R., (1980) Moonshine Over Liverpool, *The Guardian*

Feaver, W., (October 1980) The Liverpool Lottery, *The Observer*

Januszcak, W., (October 1979) The Truck Stops Here, *The Guardian*

Tubbs, D.B., (1978) *Art and the Automobile*, Lutterworth Press

Cook, P., (October 1977) Unbuilt England, *A+U, Japan*

Ewans, G., (1977) *Big Rigs*, Quarto Boos

Rykwert, J., (1972) The Florey Building, *Domus*

Editorial, (1970) Designer's Offices, *Architectural Review*

# TEACHING

**Professor:** School of Architecture, Oxford Brookes University, Oxford.  
**[www.andrewholmesstudio.weebly.com](http://www.andrewholmesstudio.weebly.com)**

## Education and Qualifications:

1966 – 1972 Architectural Association

1972 A.A. Diploma, RIBA Part I, RIBA Part II,

2006 - 2018 MArch, Programme Director, Oxford Brookes University

Architecture and the City, Course Director.

Urban Cultures, Course Director.

Advanced Architectural Design, Course Director.

2010 Nomination: RIBA Annie Spink Award, for contribution to the teaching of architecture

2009- 2013 External Examiner, Interior and Spatial Design, Chelsea College of Art, London

2008 - 2009 Ordinary Member of Council, Architectural Association, London

MArch, Programme Director, Oxford Brookes University

Architecture and the City, Course Director, Oxford Brookes, University

Establishment of new course and curriculum.

2007 Visiting Scholar, The Getty Research Institute, Los Angeles.

Urban Cultures, Course Director, Oxford Brookes University

Establishment of new course and curriculum.

2006 MArch Programme Leader, Department of Architecture, Oxford Brookes University.

Establishment of new course and curriculum.

2006 - 2018 Advanced Architectural Design, Course Leader, Oxford Brookes University.

2004 – 2018 Unit Master, Diploma School, Oxford Brookes University.

2004 – 2007 3<sup>rd</sup> Year Degree Course Module Leader, Unit Master, Oxford Brookes University.

2001 – 2003 Unit Master, Diploma School, Bartlett School, University College London.

2001 – 2003 Guest Professor, School of Architecture, Technische Universitat Berlin, Germany.

Establishment of new course and curriculum.

2000 – 2001 Senior Lecturer, Unit Master, Diploma School, University of Westminster, London.

1999 Visiting Lecturer, Epicentro Relaciones Culturales, Santiago, Chile.

Establishment of new course and curriculum.

1997 – 2000 Senior Lecturer, First Year Master, University of Westminster, London.

Establishment of new course and curriculum

1988 – 1996 Unit Master, Diploma School, Architectural Association, London.

1988 Visiting Lecturer, RMIT, Melbourne, Australia.

1988 Visiting Lecturer, 3<sup>rd</sup> Year Degree Master, University of Queensland, Brisbane, Australia.

Keynote Speaker, Australasian Student Biennale, Brisbane  
Establishment of new course and curriculum.

1984 – 1988 Unit Master, Intermediate School, Architectural Association, London.

1981 Visiting Professor, Tulane University, New Orleans, USA.

1977 – 1984 Design Tutor, Intermediate School, Architectural Association, London.  
Establishment of new curriculum

1972 – 1973 Exhibitions Committee, Institute of Contemporary Art, London.

1972 - Freelance Architectural Designer, Graphic Designer and Artist.

## **VISITING CRITIC**

Architectural Association, London

Art Net, London

Bartlett School of Architecture, University College London, London

Brighton School of Architecture, Brighton

Chelsea College of Art, Media, London

Chelsea College of Art, Interior and Spatial Design, London

Chelsea College of Art and Design, The University of the Arts London, London

Epicentro Relaciones Culturales, Santiago, Chile

John Moores University, Liverpool

Kingston School of Architecture, Kingston upon Thames, London

London Metropolitan University, London

Oxford Brookes, University, Oxford

Portsmouth School of Architecture, Portsmouth

RMIT, Melbourne, Australia

Royal College of Art, London

Royal Institute of British Architects, London

The Slade School of Fine Art, University College London, London

Southern California Institute of Architecture, Los Angeles, USA

School of Architecture, Tulane University, New Orleans, USA

Technische Universitat, Berlin, Germany

University of Bath, Bath

University of California, Los Angeles

University of East London, London

University of Edinburgh, Edinburgh

University of Queensland, Brisbane, Australia

University of Southern California, Los Angeles

University of Westminster, London

## AWARDS AND COMPETITIONS

- 2013 Nomination: RIBA Silver Medal, Ben Northover, Oxford Brookes University.
- 2012 Nomination: RIBA Silver Medal, Louise Cann, Oxford Brookes University.
- 2011 Nomination: RIBA Silver Medal, Rahul Vishwakarma, Alex Hinds, Oxford Brookes University,
- 2010 Nomination: RIBA Annie Spink Award  
RIBA Silver Medal Nomination, Lewis Critchley, Oxford Brookes University, Oxford
- 2009 RIBA Silver Medal Nomination, Marina Illum, Oxford Brookes University, Oxford
- 2008 RIBA Silver Medal Nomination, Gemma Loving, Oxford Brookes University, Oxford
- 2007 Visiting Scholar, Getty Research Institute, Los Angeles, California  
RIBA Bronze Medal Nomination, Paul Nichols, Oxford Brookes University, Oxford
- 2006 RIBA Bronze Medal Nomination, Marina Illum, Oxford Brookes University, Oxford
- 2005 RIBA Bronze Medal Nomination, Alex Kaiser, Oxford Brookes University, Oxford
- 2004 Modus Operandi, Sefton Park, Liverpool Light Signatures Competition. Winner
- 2003 Highly Commended, Manfred Cheng, Tom Bell, Ed Buxton, Bartlett School of Architecture, London
- 2002 Highly Commended, Phaedra Corrigan, Bartlett School of Architecture, London
- 1999 Public Arts Commission Agency, Birmingham Mailbox, Birmingham
- 1998 Architecture Foundation, Hammersmith and The Great West Road Competition
- 1998 Public Arts Commission Agency, IMAX Cinema Undercroft, Competition
- 1997 Arts Council Research Award, Architecture and Planetary Space
- 1994 Croydon, The Future, Fairfield Hall, Croydon
- 1992 Inland Revenue Offices, Competition, Winner with Michael Hopkins and Partners
- 1991 RIBA Silver Medal Nomination, Commended, Raja Selina Azman
- 1990 RIBA Student Drawing Prize, Winner, Shin Egashira
- 1988 RIBA Silver Medal, Commended, Sze King Kan
- 1977 D&AD Gold Award, Winner, Penguin Book of Kites
- 1976 Lloyd's Building Competition, Winner with Richard Rogers Architects
- 1975 RIBA-Rotring Architectural Drawing Competition, Winner
- 1974 Financial Times Industrial Architecture Award, Winner with Farrell Grimshaw Architects
- 1972 Centre Pompidou Competition, Winner with Piano Rogers Architects

1966 West Midlands Arts Council Painting Competition, Winner

1951 Daily Mirror National Painting Competition, Winner

## RESEARCH AND CONFERENCES

- 2017 *Big Bertha, Bo Diddley and the Ton Up Boys*, The Main Lecture Theatre, John Henry Brookes Building, Oxford Brookes University, Oxford  
The Customs House: Urban Room, Folkestone
- 2015 *Postmodern Procedures*, School Of Architecture, Princeton University, Princeton. USA  
*Shibboleth*, MArch Exhibition, The Barn, St John's College, St Giles, Oxford
- 2014 *Helen Pashgian in Conversation*, Rachel Rivenc and Carol Eliel, Getty Center, Los Angeles. USA
- 2013 *Big Bertha*, UCLA, Los Angeles
- 2012 *Big Bertha*, University of Westminster, London
- 2009 *Designs on the Planet*, Cardiff University, Wales
- 2008 *No Country, No Body, No Where*, Public Professorial Lecture, Oxford Brookes University, Oxford
- 2007 *Ritual and Religion*, Visiting Scholar, The Getty Research Institute, Los Angeles  
*Senses and the City: Colour*, National Portrait Gallery, London
- 2005 *Centre Pompidou: Colloquium*, University of Westminster, London
- 1999 *Light*, Epicentro Relaciones Culturales, Santiago, Chile
- 1989 *Seeing is Believing*, Keynote Speaker, Biennial Australasian Student Conference, Brisbane
- 1997 *Young Lions*, RIBA, London
- 1981 *A Message to the Fish*, Southern States Student Conference, Tulane University, New Orleans

## REVIEWS

- Holmes, A., (2001) *Offenes Haus 02*, TU, Berlin
- Holmes, A., (2000) *Zone 7*, TU, Berlin
- Holmes, A., (1999) DAST Art Team: Desert Breath, *Issues*, University of East London
- Holmes, A., September 1992) New Life on the Old Frontier, *Blueprint*
- Holmes, A., (1977) Alberti, *Architectural Design*
- Holmes, A., (1977) Bruce Goff, *Architectural Design*
- Holmes, A., (November 1976) At the Rally, *Architectural Design*
- Holmes, A., (December 1976) Conversions, *Architectural Design*

## MEDIA INVOLVEMENT

- 2018 *Up Above*, Single Sleeve, Danglo, Underscorefour  
*Feel So Alive*, Single Sleeve, Danglo x Siente, Armada Deep
- 2017 *Never Let You Go*, Music Video and Album Sleeve, Danglo feat. Oli Gosh, Armada Deep.
- 2014 *Helen Pashgian: in Conversation*,  
With Getty Associate Scientist Rachel Rivenc, and LACMA curator Carol Eliel,  
Getty Conservation Institute, Los Angeles.  
<https://www.youtube.com/watch?v=Loppy74-Z0I>
- 2011 *The Someday Funnies*, Michel Choquette, Abrams ComicArts, New York
- 2008 *Of Mice and Men*, Costumes, Maddermarket Theatre, Norwich
- 2002 *Hallelujah Junction, Truck Stops*, BBC Radio 3, Interval Talk
- 2000 *Midnight*, Silkscreen print, Millennium Dome, London
- 1998 *BBC Design Awards*, Eight Exhibitions in Six Cities and BBC2 Television series.
- 1996 British Library of Political and Economic Science,  
*Laboratory of the Social Science; A Virtual Future*.  
Sasson, Helen, and Diamond. Derek, *LSE on Social Science*.
- 1995 Barker, Eileen, *LSE on Freedom*.  
Desai, Meghnad, *LSE on Equality*.  
Thornberry, Cedric, *The Development of International Peacekeeping*.
- 1993 *Windsor Castle*, Architecture Foundation
- 1973 *The Big Wheels of Motown*, Motown Records  
*Side By Side*, Country Duets
- 1972-1980 **Consultant Designer**, Penguin Books  
James Aldridge, *My Brother Tom*, Penguin  
Beryl Bainbridge. *Harriet Said...*, *Winter Garden*, *Young Adolf*, Penguin  
John Betjeman. *The Best of Betjeman*, Penguin  
Truman Capote. *A Tree of Night; Other Voices, Other Rooms; The Grass Harp*, Penguin  
Tony Drake, *Play It Right*, Penguin  
A.E. Ellis. *The Rack*, Penguin  
Charles Jencks. *Modern Movements In Architecture*, Pelican  
Jack Kerouac. *On the Road*, Penguin  
Peter Kidson, Peter Murray, Paul Thompson. *A History of English Architecture*, Penguin  
Bernard Malamud. *The Assistant; Dubin's Lives; The Fixer; God's Grace; Idiot's First; The Magic Barrel; The Natural. A New Life, The Tenant*, Penguin  
Gloria Nagy, *Virgin Kisses*, Penguin  
Richard Newnham, *About Chinese*, Pelican  
Paul Oliver. *The Story of the Blues*, Penguin  
David Pelham. *Penguin Book of Kites*, Penguin  
Bram Stoker. *Dracula*, Penguin  
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